

THE MIDDLEBURY CAMPUS

HOCKEY TONIGHT
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NO. 17

Artificial Ice Rink Possible If Funds Can Be Raised

Artificial ice for the Middlebury hockey rink may become a reality in the not too distant future if present plans authorized by the administration for the raising of necessary funds are successful.

Stanley Wright director of admissions for men, states that he will accept donations toward a new rink from alumni and friends of the college.

These donations, according to Mr. Wright, will not be solicited on a formal basis with pamphlets and requests through the mail to all alumni; instead, the contributions will be solicited from persons known to be interested in the project and from those who might be interested. Mr. Wright will discuss the possibilities with interested persons during his trips to various parts of the country as director of admissions.

The effort to raise the funds will in no way interfere with the annual alumni drive for scholarships which has met with increased success this year. The scholarship fund will still be the primary concern for alumni contributing to the college.

Mr. Wright noted that, according to figures compiled from various sources, about \$80,000 is needed to construct a suitable plant for artificial ice. He believes that a type

of unit can be installed which will permit some kind of dirt covering during the off seasons to facilitate practice in football, baseball and track.

Such an innovation would be an improvement over the present set up which allows only very limited drills in these sports.

The need for artificial ice during the winter seasons is obvious. With most of Middlebury's hockey opponents either enjoying artificial ice on their home rinks or planning to install units, it will be necessary

Continued on Page 6

Jr. Weekend Planned For April 24-26

Beers, VerBryck Appoint Chairmen

Plans are underway for the Junior Weekend, April 24-26, although actual work will not start on it until after Carnival. While the schedule will be similar to that of previous years, new ideas are being fostered for the inter-class activities and the rally.

Thomas Beers, '54 and Joanne VerBryck, '54, co-chairmen for the weekend have announced the names of juniors who will head the various working committees.

Charles Steinecke and Sally Green will be in charge of refreshments; Elwood Snyder and Jill McKinstry are in charge of the inter-class activities committee, while Evan Anderson and Patricia Lothrop will head up work for the dance.

In charge of publicizing the weekend is Sally Haines, whose co-chairman has not yet been announced. In charge of tickets are Thomas Ryan and Marian Spaulding; securing chaperones are William Skiff and Margaret Brown; and committee co-chairmen for the selection of the queen are Bruce Kingham and Ann Bumstead; while the rally will be headed by Robert Black.

Drop 21 Men, 2 Readmitted

Twenty-one men and no women have been dropped from the college at the end of the first semester according to an announcement by the deans' offices. Two of the men have been readmitted.

Three of those who have left were freshmen, fifteen were sophomores, two were juniors and one was a senior.

At the end of the same period last year nineteen men had been dropped with five of them readmitted.

Rule To Eliminate Clauses Kept By IFC

Compulsion Out, Leniency Begins

The Interfraternity Council has passed a more lenient rule toward elimination of discriminatory clauses in Middlebury fraternities. Although still adamant in its desire to eliminate discrimination from the houses, the new IFC rule enforces no penalties on houses that have clauses but can't get rid of them without losing their national membership. The new rule encourages the four houses on campus that still have restrictive clauses to keep trying to abolish these clauses and gives them until 1957 to show that they have worked toward doing so. The new rule reads as follows:

"Continual efforts should be made by the fraternities that have discriminatory clauses to the end that they strive to have them removed. Furthermore, a report describing such efforts shall be made in the fall of 1957 by all such fraternities before a board composed of the following members; three men from the I.F.C. no one of which shall be a member of any fraternity being considered by the board, one member of the faculty to be selected by the faculty administration committee, one member of the administration to be appointed by the president of Middlebury College, and two alumni who are fraternity men but not members of any fraternity being considered by the board. The date for the hearing shall be selected by the I.F.C. in the fall of 1957."

The new rule is an outgrowth of an I.F.C. review board that heard the cases of the four houses that still have clauses this past fall and is more or less a revision of the rule that expired in 1952 but with the leniency strain added. In the old rule houses faced possible I.F.C. ban if they failed to show efforts toward abrogating restrictive clauses.

President Samuel Stratton will make the initial presentation of the Variety Show scholarships in junior-senior assembly tomorrow morning. The \$100 awards will be presented annually at the beginning of the second semester to a deserving man and woman in the senior class.



Stars of the Carnival Ice Show are left to right: Marjorie Wallace '54, Walter Miner '54, Mary Lou King '55.

Bridges, Miner, Wallace, King Head Ice Vaudeville

The theme of the 1953 Winter Carnival Ice Show, to be held in Memorial Field House on Thursday, February 19 at 7:15 p.m., has been announced by the ice-show director, David Bridges '55, and assistant director Walter Miner '54, Marjorie Wallace '54, and Mary Lou King '55.

As suggested by Helen Bergen '53, the show will feature a vaudeville program presented from the stage of a little Broadway theatre on the ice.

Starring in the show will be Walter Miner '54, Jean Tibbetts '54, Marjorie Wallace '54, Mary Lou King '55, and Joan Rehe '56. Forty other student skaters will complete the cast.

Walter Miner, Jean Tibbetts, Marjorie Wallace, and Mary Lou King gave outstanding performances last year. Mr. Miner is a member of the Cleveland Skating Club, and has skated in competition. Miss Tibbetts is a member of the Mount Hood Figure Skating Club in Melrose, Mass. Miss Wallace, a member of the New York Figure Skating Club, has won two

(Continued on Page 6)

Women Elect 49 Members To Assembly

The following women were elected to represent their dormitories in the Women's Assembly for the second semester:

Battell North: Lois Robinson '54, house president, Jean Bisett '56, Ann Case '56, Heloise Gilmore '56, Florence Hildreth '56, Mona Meyers '56, Judith Phinney '56. Battell South: Lois Wanstall '54, house president, Ellen Child '56, Barbara Esty '56, Susan Glover '56, Susanne Makin '56, Sally Smith '56, Barbara Worfolk '56.

(Continued on Page 6)

Chairmen Outline Winter Carnival Plans; Skiing, Parties Fill Biggest Weekend

By Bill Smith and Julie Heilborn
Co-chairman of Winter Carnival

One week from today, Carnival will be in full swing. Everyone has his own conception of Carnival, be it the ski events, the dances, the fraternity parties, or other diversions. Many people, especially the freshmen, may be confused by the individual stories of Carnival highlights, so we will try to give a unified picture of the entire week-end.

EISA Meet

Carnival is undoubtedly the biggest sports and social week-end of the entire year. Behind the scenes are many of the students, faculty, and administration who have been planning the details since last spring. This year we will be holding the EISA championship meet, the World Series of collegiate skiing, and the Middlebury men's team will be defending the title which they won last year at St. Lawrence. The competitors will include teams from Dartmouth, UVM, UNH, St. Lawrence, Williams and three junior divisional winners, as yet undetermined. Men's competition will begin with the treacherous downhill race on Friday morning at 9.

The three quarters of a mile trail, winding down North Mountain, affords a rigorous test of a skier's skill and daring, and promises many thrills for the spectators. The grueling eight-mile cross country at the summer school begins at 1:30 p. m. Although not considered an exciting spectator event, carnivals are often won and lost with this event.

The men's slalom is held Saturday morning at 9 in the chute, the upper slope region of the Snow Bowl. Those who saw the slalom race last year, will agree that it is well worth the hike to see it. After a hot lunch at the Bowl, the grand finale of the events, the jumping, will take place.

Spectator Interest

This year we are placing more emphasis on spectator interest. At the jump, distances will be announced over a PA system, and flash cards will show the judges' form-evaluation of each jumper. At the other races, a large score board and timing clock will show the progress of each racer and of the teams.

The women's events will begin on Thursday afternoon at 2:30 with the downhill race, and the slalom

will be held on the big slope in the Bowl Friday morning at 9:30. Middlebury will be defending champions of the women's cup; the competitors will be St. Lawrence, UVM, UNH, Skidmore and Syracuse. A varsity basketball game with American International College on Thursday afternoon, and the traditional hockey game with Dartmouth on Friday afternoon will round out the sports events.

Social events will begin with the Ice Show on Thursday evening, which promises to be the best ever. This will be followed immediately by the Carnival play, "Amphitryon 38" given at the high school gym. The highlight of the social functions will be the Carnival Ball, featuring the music of Ray McKinley, and the glittering pageantry of the coronation of the Carnival king and queen. On this night, women will have late 2 a.m. permissions. Klondike Rush on Saturday night will be the final fling of a full week-end. At this formal dance (ski pants and sweaters, but no ski boots, please), the Barbary Coast orchestra from Dartmouth will preside, the two Carnival cups for the winning

(Continued on Page 2)

Anonymous Letter Stirs Varied Student Comment

Copies of an anonymous letter considering the negative aspects of sorority membership were sent to all freshman women and transfers last week. The letters, which had been typed and mailed from Middlebury, were received on Friday, February 6.

Because of the fact that sorority rushing is now in progress and because of the number of letters to the CAMPUS commenting on it, the CAMPUS reprints the original letter. Following are first, the anonymous letter; and then, letters from students commenting on it:

Anonymous Letter
Freshmen, Transfers: Think twice about joining a sorority!

A large number of Middlebury sorority members feel that sororities are not vital organizations and are not needed on our campus.

If enough freshmen women do not join sororities, something may be able to be done to make Middlebury a more democratic and non-sorority campus.

We are powerless without your help.

If you are in doubt, don't join! You can always join another year.

If you feel, as we do, that the principle of discrimination, even in the modified way in which it is exerted here, is utterly wrong, we shall give you full support in acting

(Continued on Page 3)

MIDDLEBURY CAMPUS

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A Higher Caliber Of Work?

The news that three freshmen, fifteen sophomores, two juniors and one senior have flunked out at the end of the first semester does not mean that freshman marks have improved greatly since the semester warnings were issued in November, nor does it mean that upper class marks, which are generally higher than the freshman marks, reflect a higher caliber of work being done.

Rather, a large number of freshmen remain in college only because the administration has followed a policy of allowing first year men a year of grace before they are forced to achieve a standard of fewer than two failures and an average of 65 or above. Freshmen only need to pass three courses their first semester in order to stay in college. This period of grace during the first year seems to be an intelligent course to follow.

In the case of the higher upper class marks, a general tendency finds men, after they have scraped through their required courses, crowding their schedule with no pre A, no paper, no final courses, or courses which are affectionately known as "automatic 80's." Although many students find themselves doing better when they find a field in which they are vitally interested and others do not hit their stride until after a long period of adjustment to college environment, a large group of upper classmen have as their object this attainment of a degree by the easiest, quickest means possible.

The effect of such attitudes by students is that potentially good courses are dragged down by students who have taken them as "pipes", and the records of those who have worked hard for four years do not reflect their real standing in the class.

According to information supplied by the director of admissions, men accepted at Middlebury have shown by entrance tests that they have the ability to do a creditable job on a college level. The tests do not show, of course, whether the men accepted want to do the job. Apparently, a large number never realize their potential at least while in college. Although this is primarily a personal concern of the individual, it becomes a problem for the college when the standards suffer because a large number of students show a lack of initiative. Should the college accept students who are apt to drift into "pipe" courses and who continually get low grades in demanding courses? Or is it possible to tell at the outset what type a student will be?

In a previous editorial, the CAMPUS suggested that study facilities be improved, particularly in the case of freshmen, in order to enable men to obtain good marks. Some steps were taken such as the extension of library hours. But the statistics kept by the library showed that no real advantage of the extra time was taken. Second semester rushing is also suggested as a possible means of raising grades. The question is whether improvement can come from within the college by such methods, or whether the problem could be solved by more effective screening of students coming to Middlebury.

The possibility of army service, the distraction of extracurricular activities and the difficult periods of adjustment are all good arguments to explain why men get low marks and why they frequently seek to glide through their academic work with the least possible effort.

We believe, however, that a policy of excessive paternalism on the part of the college is not necessary for students who have shown that they have the ability to do the work, and who are seeking an education instead of a degree.

Anonymous Letters

Every freshman and transfer woman received a copy of an anonymous letter last Friday, a letter asking her to "think twice before joining a sorority." The letter continued by suggesting that those women in doubt about entering such a group should not join, thus supporting the cause of abolishing sororities at Middlebury.

This letter defeated its own purpose; it was self-defeating because those who circulated it were too cowardly to sign their names and because it was based upon poorly selected melodrama and upon unsubstantiated opinion (such as one statement that a large number of Middlebury sorority members feel that their groups are not needed on this campus).

Furthermore, it was unfair to nearly every woman at Middlebury. It was especially unfair to those who are now deciding whether to join sororities because it attached undue significance to an entirely normal step, that of going neutral. The letter was unfair to sorority members because it implied that a large number of them are not only hypocritical but also that their organizations are unjustly discriminatory and without purpose. And it was unfair to all those neutral women who see no reason to abolish sororities at Middlebury.

Because of the rational attitude taken by recipients, the uproar which resulted from the letter has died down. A week later the importance of the letter is not what it said (for this topic is heatedly but inconclusively debated at least once during every college generation), but the importance of the letter is in how it was said.

For those at Middlebury who are not afraid to support their opinions, there is no need for anonymous letters. In this case, those concerned might have written a letter to the CAMPUS, or they might have gone to a student group such as the Women's Assembly or the Pan-Hellenic Council. In any case the letter-writers should have signed their statement. It was unfair to nearly every woman in the college to do otherwise. But even now, if the persons who wrote this letter still support their cause - if they were ever interested in doing anything but causing a sensation and much confusion - they have the opportunity to reply to this newspaper.

Professor Volkert Gives Impressions Of English Theatre, Actors, And Audiences

By Eric Volkert

Associate Professor Eric Volkert who recently returned from a two month trip to Europe spoke on his impressions of the European theatre to the Town and Gown Club on Monday evening, February 9. Following are some excerpts from his talk:

Rain Soaked Saga

"Mine is the rain-soaked saga of an off-season traveler, on a two months tour of the Theatres of Europe. Beginning on September 2, when I arrived in London, I set out to investigate the theatres of England and the continent. I was armed only with letters of introduction . . . and what courage I could muster to persuade theatre managers that they really ought to let me look at their stages - after all, my students at Middlebury would expect me to know everything about all the theatres in England and on the continent when I returned. The managers showed surprising disinterest in my arguments; many of them pretended to be unimpressed. ("But) I had no trouble seeing theatre lobbies and auditoriums. All I had to do was buy tickets for plays. This I did for performances in eight different theatres in London. But I wanted to get back stage too . . .

A Partial Tour

"(Finally) my luck changed a little and I was shown through the reconditioned Old Vic after a performance the second night of "Romeo And Juliet" and later I was granted a partial tour of the Shake-

speare Memorial Theatre at Stratford after seeing "The Tempest" "As You Like It," and "Volpone" there. These four productions alone were a valuable theatre experience. Here were classics alive and fresh. Perhaps, however, they catered a little to tourist audiences in the lavish and spectacular staging at Stratford, and perhaps sometimes they missed the rhythm of the poetry at the Old Vic . . .

Strictly Commercial

"The London theatre like Broadway theatre is strictly commercial. Hence the two appear to be similar in many ways. But the acting in plays of all kinds seemed more uniformly excellent in London than is usually true of Broadway. This I learned was probably the result of two forces: professional schools of acting and training in repertory companies. The latter simply implies that an actor belongs to a semi-permanent group of skilled performers who present a broad range of dramatic types - classic and modern - and who alternate in large and small roles of widely differing character types . . . Both forces tend to develop the actor as artist first and as star only secondarily . . .

Tea Party

"There was another very special characteristic of the London theatre. A theatre hungry audience. For most of the theatre goes it was obviously a holiday, an exciting night out. Many of them stood in line for hours in order to get inexpensive gallery seats. But in gallery and box alike there was eager



Pictured is the Drury Lane Theatre in England which Professor Volkert visited during his European tour. "South Pacific" with Mary Martin was then playing.

discussion at each intermission about the play, the setting, the actors . . . At all of the performances I attended every seat was filled. There was a general feeling of pride in the excellence of performance and excitement of the occasion. This atmosphere was abetted to no small degree by tea service between the acts which agile ushers somehow managed to distribute and clear again during fifteen minute intermissions, and by unrationed chocolate and drinks of all kinds at the bar.

"My invasion of the London theatre was not an outstanding success, but I enjoyed the stimulus of good acting, good staging and good people. And I did manage to get a few pictures of famous theatres. . . ."

Faculty Shows Off Bowman As Militia Takes Over Midd

By Jon Brand '55

"Cuck-A-Ca-Doo" flew the SRO warnings Thursday and Friday nights while all the stools at the Catamount Tavern were taken with the antics of the Green Mountain Boys, Old Faces of 1953, as they selected their Wac of the century.

A mediocre Hollywood production is said to fall somewhere between stupendous and colossal. The Cosmos Club's effort in behalf of Porter Hospital requires only the superlatives. Its cast of tens, buddies of Town Father Painter, came back from the hills to enact the light and lilting script of W. Storrs Lee and music of Jean Berger. And they rendered the fabulous "Weybridge Street" ballet directed by Mary Louise Lee and Rita Berger. The entire evening was under the direction of Eric Volkert, and set design was by Stephen Jacobs.

Six Generations

"Cuck-A-Ca-Doo" tangled up six generations as Stephen Fay (present reincarnation Frederick Bowman), proprietor of the watering spot of Colonel Ethan Allen (James Van Wart) and his musketed rumhounds, found in the tourist Phyllis (Mary Volkert) a pal four or five times removed. But she had to leave or hide, for the Green Mountain Boys met at midnight. She crouched behind the bar.

"The Boys" stamped in and Captain Colonel Seth Warner Herman and squad Wheeler, Campbell, Prickett, Tillinghast, Jacobs, Smith, and Handy fumbled the manual of arms and drill, then executed a gallant Virginia Reel. Citations were conferred, among them a lily leaf cluster and spray of kisses to Sunderland (John Wheeler) for some historical horticulture.

Feminine Officer

The business of the evening included electing an "audacious, vivacious, sagacious" feminine officer of the outfit. Nominations were opened, filled, and closed by Allen, and the

four candidates were paged in the Burlington bus terminal and embodied. There were Ann Story (Elizabeth Andrews) who was any Indian Fighter's equal, Emma Willard (Nancy Campbell) who trotted in the first coeds ever, Hetty Green (Barbara Carter) who reveled in her Wall Street witchery, and Molly Stark (Nelly Valentine) who hardly seemed the potential weeping widow of General John - Stark, that is.

But almost from a dream floated our Phyllis from behind the bar, captured Ethan Allen's heart and the coveted commission. And Jerry the omnipresent Injun (John Andrews), who had smothered the secret of her snooping with Fay's firewater, was bounced.

Glory should be gathered in bundles by those responsible for the polished production, but especially by the author Dean Lee, by Fred Bowman who never overplayed and never undersold his savory and disarming part, and by Mr. Berger who substantially confirmed one coed's contention that a good classical composer can produce good popular music and not the converse.

Carnival

(Continued from Page 1)

teams, the EISA trophy, and the skimeister awards will be presented and also the plaques for the winning snow sculptures.

Tickets On Sale

This year we are trying to keep prices at a minimum, and give you the best Carnival for the least amount of money. Tickets are on sale this week and next in the Student Union, as well as in the dorms. Combo tickets cost \$3.50 for Mountain Club members, \$4.00 for non-members, and include all the ski events, lunch on the mountain on Saturday, the Ice Show, and the Klondike Rush. This is a substantial saving since the prices of the individual events would total \$5.60. The Ball will cost \$4.80, the play \$1.00, and admission to the basketball and hockey games will be by ID card.

If a belief is worth having, it is certainly worth standing up for. If it is not worth personal support, it is not worth having. It is self-defeating.

Letters

The following letter with an enclosure was received by a CAMPUS assistant editor in reference to her article concerning the dearth of pencil sharpeners in classroom buildings:

Dear Miss Kane:

Your plight has me in complete sympathy with you. In order that the ratio of pencil sharpeners may be a little lower and also that you might give aid to those who might find themselves with a broken pencil, especially if their class should be with either Professors Tillinghast or Munford, I am enclosing a small "portable" one.

Never let it be said that a former graduate would want students today to be found in the same fix that he himself was so often in. . . no wonder it took me so long to get out of school. My pencils were always broken and I could never get them sharpened. Thank you for giving me the reason or excuse. . .

Bill Trask '52

To the Editor:

The co-editors of the Winter Carnival Program wish to extend thanks to Dick Powell '56 for his excellent art work in the Carnival Program. It is unfortunate that his name was left out of the program, but we trust that this will give the well deserved recognition that Dick Powell deserves.

Martin Gray '53
 Marion Ford '53,
 Co-Editors
 Carnival Program

Jennings Leaves

Porter Hospital

Carol Jennings '55 left Porter Hospital Monday for her home in Evanston, Ill., where she will undergo further medical treatment. Miss Jennings suffered compound fractures in both legs last October in an automobile accident. Though hospitalized since fall, she completed three college courses last semester.

Letter Stirs Comment

Continued from Page 1
to do away with sororities.

It is up to you now.
Each girl must make up her own mind, without following the crowd.
"Judge not, that ye be not judged. For with what judgement ye judge, ye shall be judged; and with what measure ye mete, it shall be measured again to you." Matthew 7: 1, 2.

"By discrimination we do not mean the racial problem but merely that of the judgement of one girl against another."

Logical Ideas

To the Editor,

On February 6, we freshman women received anonymous letters in the mail advising us not to join a sorority. The Anti-Sororists seemed quite bitter about the whole thing, but we fear they failed in their purpose.

The letter urges, "if in doubt, don't join. . . we shall give you full support." However, we have no earthly way of finding out to whom the "we" refers. Therefore, we could not possibly gain the pledged support even if we wanted it. Then again perhaps our protectors are afraid of social pressures which might fall if they signed their propaganda sheet. If this is the case we are sorry for them, but what right have they to give such advice as this if they do not believe enough in their cause to sign a name?

The letter principally condemns discrimination in sororities. True, on many campuses discrimination is a major problem and a situation similar to that shown in the motion picture "Take Care of My Little Girl" presents itself. However, we do not believe this is the attitude at Middlebury. The freshman women were particularly impressed by the warm welcome they received at each house and the friendliness of the girls during rushing.

Finally, we would like to give

a word of advice to our friends. Although we think this type of letter was unnecessary, we are more than willing to listen to any reasonable arguments our friends might have. We would appreciate more facts and fewer unsubstantiated generalities. Perhaps our friends could write to the CAMPUS. At any time we will listen, but we want to listen to logical ideas and we want to know from whom the ideas are coming.

On behalf of second floor Battell South,

Lucy James '56

Hysterical Hotheads

To The Editor:

The letter distributed to all freshman women and transfer students was an unfortunate declaration by an apparently sincere group. It was unfortunate because it suggested that non-sorority women are an organized group of hysterical hotheads.

There are more effective ways of registering opinion, and a letter to the editor is one of them. Letters printed in the CAMPUS are signed and consequently bear the stamp of sincerity and the courage of conviction. The authors of the anonymous letters sent to new women students have placed all neutral women in an unfortunate light.

Furthermore, this group attacked and condemned sororities on the basis of a quotation from Matthew. Not only was the Biblical quotation in poor taste, but it is rather potent to comment on their own conduct.

On the other hand they have attempted to make the group they addressed consider the possibility of not joining a sorority. It is my suggestion that during the next few weeks of rushing, neutral women might place their case in these columns. The end result will mean a well-informed group of freshman women and transfer students who will make their decision after a good bit of thought and with deep conviction.

Barbara Fitzgerald '54

Universal Problems

To the Editor:

Although we do not approve of the approach used by those who recently circulated an anonymous letter urging the freshmen not to join sororities, we do sympathize with the aims of these people.

BOOKS MAKE FINE GIFTS

We Mail Them Anywhere
The
Vermont Book Shop

**MURRAY'S
BARBER SHOP**
for the best looking
haircut in town.
closed Thursday afternoons

Since three of us are former members of Middlebury sororities, we feel qualified to express our ideas on this subject.

We believe that while there has been much discussion each year of the immediate benefits of sorority and fraternity life, there has never been due consideration given to its broader, rather uncomplimentary implications. We think that these implications should not be excluded from a thoughtful analysis of the fraternity system.

The fraternity system, in essence, is based on selective principles. This in itself is acceptable. For instance, institutions such as this college, and businesses are wisely discriminatory in their selections. But such democratic institutions as these differ from sororities, fraternities, and equivalent organizations in their use of discrimination. The former select on the basis of personal aptitudes and special abilities; the latter select on the basis of empty values labeled "peppiness," "cuteness," "sincerity," and "personality"; surely, these are not values which are real and fundamental. We realize that a large group of people is unable to acquaint itself more than superficially with the individual, but it is this inability that makes sororities and fraternities wrong.

This problem, this use of discrimination that we are discussing in terms of sororities and fraternities goes far beyond these organizations. It is the universal problem of accepting or rejecting individuals, groups, and nations for something deeper than first impressions and surface qualities.

Rhoda Zimand '53
Shelby Williams '53
Lucy Thwaits '53
Joyce Schawaroch '53

Defends Letter

To the editor:

The letter sent to all freshman and transfer women concerning the question of sororities seems to have precipitated a flurry of questions, which I feel is the main object of the letter. Ideas brought out are not new; indeed, are what, either through common sense or through having been told by upperclassmen, the freshmen generally knew beforehand. What then, could they hope to accomplish? They drew matters to a head in such a sudden way as to encourage, yes, almost to force the freshmen to talk about sororities. At least in the Chateau, the freshmen have had several group sessions among themselves and went to the upperclassmen, sorority women and neutrals, to discuss the situation, after the letters came.

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PHARMACISTS
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CARNIVAL!

It's Fun But It's Cold And Wet
Before Attending The Carnival Events
Be Sure To Have
Your Ski Clothing Waterproofed
by

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80 MAIN STREET

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Middlebury

The question of whether or not to join a sorority is a ticklish one, to be sure. A girl with any respect for her own personality, with any pride in herself, as an individual, must, as a matter of course, make her own ultimate decision. I cannot see, no matter how hard I try to read between the lines, any form of high-pressure in the letter. The emphasis is clearly on individual thinking, evaluation, decision. An unfortunate result may be that some who feel it is a high-pressure letter against sororities may thus be unwittingly high-pressured for sororities, thus running completely the other way. Either way is a form of coercion which, I am sure, was not at all intended.

Open?

The letters have been criticized too as a "poor way of doing the thing," "poorly executed," or "an underhanded method." First, what could be now more open? Anyone can read the letters. I think it was hoped that many more than just freshmen would; it is being discussed freely, which also is good. Certainly, what other way could be taken, if one accepts the theory that they were written (at least partly) by sorority women?

Some who claim that it was done exclusively by neutrals believe the neutrals should organize and hold a mass meeting for freshmen, to present their side. But isn't that defeating the idea for which most neutrals are neutral? They would then be merely a much larger sorority of women, another organized group, a second faction on campus. As it is now, I feel that the high feeling is not so much between neutrals and sorority women, as it is between the separate sororities themselves. Neutrals, unorganized as they are (and should be), along with sorority women who now may sympathize with them, have

no way of influencing.

The question now is not so much of the advantages of remaining neutral as it is of whether the advantages of "sorority life" are worth a compromise of moral principles with oneself. For, no matter how hard one tries to avoid the fact, it still remains that no sorority, run as they are with much procedure in secrecy and based, so much of the time, on arbitrary judgment of a girl (with no chance for her own defense) by one or two others who can influence the whole group, can ever be democratic.

I wanted to defend the letter and the writer(s); I hope I have not read too much into it. May each one, according to her own convictions, have enough determination to stand up for what she believes is right, pro or con. No crowd is worth the loss of one's self-respect in the end.

Carolyn Apfel '54

"Kaleid" Appoints Assistant Editors

Martin Gray, editor-in-chief of the "Kaleidoscope," has announced the appointment of five new assistant editors to the staff of the "Kaleidoscope." They are Margaret Burkman '55, Margaret Spaeth '55, Ellen Child '56, Susan Glover '56, and Sally Smith '56.

These new assistant editors were chosen from a group of about fourteen. From these assistant editors and those elected last fall the new staff will be chosen for next year.

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Everything in Formal Wear

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black suede, black calf, red calf, brown flannel

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"TROPICAL HEAT WAVE"

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2 excellent comedies

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Mat. Tues. at 3:30

so school children can see

entire show.

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The best picture they have

ever made.

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Mat. Thurs. at 3 p.m.

By great request

James Mason in

"ODD MAN OUT"

With Robert Newton

It's Terrific

FRI.-SAT. FEB. 20-21

"BLOODHOUNDS OF

BROADWAY"

a 4 star musical in Technicolor
starring Mitzi Gaynor with matinee
on Friday at 3 and on Saturday at 2
to accomodate students during
Carnival.

Let's Be Frank

By Frank Sullivan
From Paean To Dirges

Whereas last week the sports page was filled with bright victories and paean, this week the page will read somewhat like a Hawthorne novel. We have had two unfortunate occurrences: (1) we got drubbed at Trinity by numerous tallies and (2) Dartmouth managed to brave the rain and slush better than the Midd skiers to once again win their coveted Hanoverian Carnival. This second item was the tragedy of the week.

Never before has Middlebury sent a more spirited or skillful contingent into the realm of the green sweater. This was the one Midd was up for. Despite the inclement conditions for pre-meet practice the boardmen were rightfully confident; but lo and behold Ulla was not looking favorably on them. The meet was wetter than the Netherlands, with waterwings the cry for the downhill. In addition to the moisture there were the false starts that provided more than the usual meet fiascos. Even with such hindrances, the alpine division did an admirable job. Paced by Olympian Verne Goodwin (who has been on skis this season as much as a Pearson snow bunny), alpinists Doug Burden, Dick Ireland and Captain Gale Shaw really did themselves proud.

Over Hill And Dale . . .

But 'twas not in the alpine events, comparatively speaking, where we had our tough luck. It was the nordic events (the nordic being comprised of langlaufing and yumpin'). Coming into the cross country on Friday afternoon after having neatly copped the slalom, the Midd skiers were straining harder than ever to stave off any Dartmouth victory in this event. Ceddie Sherrer who figured as a possible contender for over-land honors, skied up to the starting gate in the thirty-third position. Then came the usual 5-4-3-2-1 go and he was off down the trail. But Ceddie knew as well as all the rest of the club that they had not hit the wax for this slush race. It was to no avail to replace wax, for you either find a working combination or you don't. Well Ceddie ground out the grueling ten mile course over Oak Mountain as well as Rock Elliott, Fuzz and Les Streeter, but it was not our day for the all-deciding factor, luck.

On Long Boards

In the jump it was the same story. Gordie Ulmer, showing beautiful form, fell twice as well as Les Streeter. Dick "I agree with married life" Ireland, favored to take top position, dusted the transition once with his mitten too. It was no go for old Midd. Reliable Fuzz Goodwin, however, saved face for the home team with a respectable third. But this wasn't ours to win.

The tragic note of last weekend's meet comes from the fact that the bulk of our nationally recognized team will be graduating and it will be the last time for a long time that Middlebury can send such a formidable squad to this "meet of meets." Even though we lost this one, the taste of revenge will be sweet when next week rois around and the Panther will be prowling on his own ground. Who's to say what will happen then!

Indians Topple Midd Skiers In Nordic Events At Dartmouth

Hickory Headquarters



READY FOR ANOTHER WHACK AT THE BIG GREEN SKIERS - Back Row L. to R.: Jim Durham, Doug Burden, Win Tremaine, Gordon Ulmer, Dave Farrell, Marcel Cote; Second Row: Dick Ireland, Ceddie Sherrer, Capt. Gale Shaw, Les Streeter, Verne Goodwin; Kneeling: Tom Burns, Rick Eliot, Tom Lamson

Skimeister Goes To Ralph Miller

By Bob Black

At the forty-third annual Dartmouth Winter Carnival, the Indians once again retained the team title with runner-up spot going to the Panthers of Middlebury. When Ralph Miller, 19 year old sophomore ski star, won the jumping competition on Saturday, it assured Dartmouth of the team title.

The slalom, which was held on Friday in Woodstock, Vt., was won by Dartmouth's Bill Beck, whose combined time was 108.4. Doug Burden, Midd ace, placed second with 112.2 total. In a three way tie for third place were Midd's "Fuzz" Goodwin and Gale Shaw, and Dartmouth's Brooks Dodge, who all finished with a combined time of 112.6. Dick Ireland skied well, and his time of 116.6 gave Midd sixth place.

Miller Wins

In the cross country, Miller also proved that he was tops in the field as he won handily in 64:20. Dick Snow, of U. N. H., and Walt Ashnault, of Dartmouth, took second and third places respectively. First to finish for Midd was Ceddie Sherrer, and his time of 67:44 was good for seventh place. Rick Eliot ran well and copped thirteenth place. He was closely followed by "Fuzz" Goodwin, who took fifteenth spot.

Dartmouth's Brooks Dodge proved supreme in the downhill, run on Moose Mountain, with a time of 71.8 seconds. Goodwin placed second, one second behind Dodge, just (Continued on Page 5)

J.V.'s Beat Cadet Frosh

Plodding along unnoticed for the past eight weeks the J. V. basketball team has built itself quite a creditable record. The Panther Cubs opened by licking the Norwich frosh 72-69 in an overtime thriller and since then have lost to the St. Mike's freshmen and a team of "Middlebury College All-Stars", while beating Vergennes twice.

The team is comprised of three sophomores and four freshmen. Freshman forwards Cy Anfinson and Norm Baier are the top men in the club's scoring and rebound columns. Anfinson has seen action with the varsity quintet as has forward Bill O'Malley. Guard Bob Killeen is a sophomore while John Hoops who holds down the other defense slot is a freshman. Two more sophomores, forwards Art Johnson and Ed Thompson, complete the lineup.

Though the Jay Vee hoopsers have shown nothing amazing as yet, they have come up with some good performances. Their opener with Norwich was their best game thus far, but their four remaining tilts all figure to be good contests. They take on the UVM frosh twice, and also play Norwich and Vermont Academy.

Ice Tally

VARSITY HOCKEY SCORING
(For 7 Games thru Springfield)

Player	G	A	Pts.
1. Ron O'Keefe, C	8	9	17
2. D. Binning, LD	3	6	9
3. M. Binning, LW	5	4	9
4. R. Smith, C	5	3	8
5. P. Marshall, LW	5	3	8
6. Skip Jennings, RW	3	4	7
7. Pete Cooney, RW	3	3	6
8. Don Menard, RD	3	2	5
9. Bernie Bouvier, RD	0	4	4
10. George Carey, LW	3	0	3
11. Dave Kunzmann, RW	0	1	1
12. Tom McKnight, C	0	1	1

Bantams Trounce Panther Cagemen 71-56 At Hartford

By Bob Kelly

The most recent winning streak of Tony Lupien's hoopsters came to an end last Saturday night at Hartford, Conn. as Trinity's Hill-toppers defeated the Panthers 71-56. The score, however, gives no indication as to the evenness of the two teams.

Jim Hunt took the opening tap and scored the first of his thirteen points on a long one hander. The lead changed hands throughout the first period with Trinity holding a slight advantage at the buzzer. In the second period the ball wouldn't go through the hoop for Middlebury but Trinity couldn't miss and at half time held a 34-25 lead.

As anticipated, Trinity employed a zone defense which Middlebury penetrated with ease only to have their shots go around the rim and out time and time again. Dennis was the victim of most of the tough luck although many of Hart's taps met the same fate.

In the second half it was much the same story. Hart found the range with several tip-ins and ran

his night's total to 18 points, but Dennis continued to break through the defense only to have his shots roll off the rim. Middlebury's defense let up several times in this half and Trinity's Chistolini and Novak took advantage of it to score on fast breaks.

Freshman Tom Hart had another great night on rebounds as he out-jumped Wrinn, one of the country's leading small college rebounders to the tune of 32 to 25. Both boys controlled their defensive boards much of the time.

The defeat brings the Middlebury record to seven wins and six defeats with five of the remaining seven games to be played on the home court.

Box Score

MIDD VS. TRINITY			
	FG	F	TOT.
Dennis, F	3	8	14
Hunt, F	5	2	12
Hart, C	6	6	18
Perkins, G	2	0	4
Bass, G	0	0	0
Colton, F	1	1	3
Killeen, G	0	1	1
Brooks, F	2	0	4
Totals	19	18	56

Gold Knights Play At Field House Tonite

By Roger May

The Golden Knights of Clarkson College furnish the opposition for Middlebury's winning hockey team tonight as the Panthers play their final Tri-State Hockey League game of the season. Middlebury will be looking for its first league victory after early season losses to R. P. I. and St. Lawrence.

Clarkson is a major obstacle to the Middlebury hopes for a clean sweep in the season's remaining eight games. The Green and Gold team holds a 5-2 series advantage over the Panthers and local fans still remember a 16-6 playoff drubbing at Lake Placid two years ago. Last season Clarkson won 8-6 in what they considered one of the roughest games in their history.

The Golden Knights are not the hockey power they were a year ago but they still stand high in Eastern ratings. Reputedly a smooth skating team without its former (Continued on Page 5)

Cagers Win 68-61 In U. V. M. Game

The Middlebury cagers overcame a 28-32 half-time deficit to turn back the University of Vermont Catamounts in a second-half scoring spurt lead by the deadly arm of forward Jim Hunt who tallied 17 for the evening. Middlebury's points were evenly spread among its players with Sonny Dennis getting 15, Ed Killeen 12, and Hart and Bass with 9 a piece.

Leading the Vermont ledger was Nat Campana who netted 22, high for the night. Midd now claims a 8-6 record with a 3-1 second place standing in the state loop.

College Catalogue lists a library wing, women's commons adjoining the two Battells, a dramatics center, an audio laboratory, swimming pool, and a hockey rink with artificial ice as needs of the college.

Skaters Drub Springfield By 13-4 Count

By Bill Marselles

It is never hard to find an athlete who, no matter what the sport, plays in every game, yet seldom draws comment from the fans. He is the subject of so little talk because the fans expect him to perform well, which he invariably does with undramatic efficiency. He must be the backbone of the team yet he is the subject of less discussion than another player because that player's performance is questionable and is therefore the subject of more speculation. The undramatic, reliable performer seldom receives adequate comment in newspaper stories for the same reason he draws little comment from fans. It is always an occasion for the reporter, therefore, where he is able to cite a particular instance of the decisive role the reliable performer plays in determining his team's success.

Such an occasion arose last Friday when Pete Marshall scored three goals in a minute and thirty-nine seconds to lead the Middlebury hockey team to a 13-4 victory over Springfield College. For three years now Pete has been playing varsity hockey for Duke Nelson, and each season of experience has increased his ability to the extent that he is now one of the team's most reliable skaters at his left wing position on the first line.

The second hat trick of the game was achieved by the freshman star, Don O'Keefe. He was also credited with two assists and thus was high point getter in the game with five. Close behind Marshall and O'Keefe in scoring were Menard, Mac Binning and George Carey with two goals each and Smith with one.

SCORING

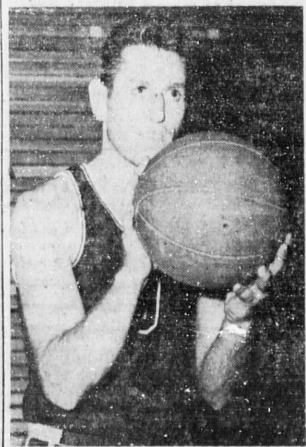
—First Period—

1. Bob Smith (Pete Cooney) 1:15
2. Don Menard (Unassisted) 7:36
3. Marshall (Smith) 9:46

Continued on Page 5

Bass Reliable Rates High On Hoop Team

Art Bass



By Walt Mears

"Possession is nine tenths of the law" seems to be the basketball philosophy of guard Art Bass. His activities on the basketball court are generally confined to working the ball in to the prominent scorers on the Panther club. Bass is not one of the more flashy members of the Midd quintet as far as ball handling goes. He prefers to take no chances and hang on to the ball until a definite opening is seen.

It must have proved quite a surprise to the folks down at Far Rockaway High on Long Island to see the name Art Bass in the Middlebury basketball lineup, since from his high school record he seems a more likely candidate for football chores at Midd than for his current position on the basketball team. Art never played high school basketball, concentrating freshman year he has entirely re-

Continued on Page 5

BUSH LEAGUE

By Neil Sheehan

Coach Clark Alvord's Sigma Phi Epsilon sextet swept to top hockey honors last Wednesday afternoon by downing a stubborn Chi Psi outfit, 1-0 in the championship game climaxing a ten team elimination tournament. Bob Tichnor beat Chip-sie goalie at 5:46 of the first period for the ultimate winning goal. Billy "The Kid" Carpenter was the outstanding crowd-pleaser of the afternoon as he showed the local fans some colorful skating.

In the semifinal games CP edged PKT 4-2 and the Sig Eps belted DKE, defending champs, 6-1. In the first game Bob Black led the Chip-sie attack with two goals while team mates Jerry Troast and Pete Wroman each collected one. Ken Milton and Tom Walrath each put one in the nets for PKT in the other game. Harry "The Rocket" Phillips, Spike Hemmingsway, and Bob Tichnor each got a pair of goals for the winners Karl Brautigam collected the Deke's lone goal.

On the other side of the Memorial Field House basketball activity is at a peak with games on tap every day. ATO leads the pack at present sporting a 5-1 record. On last Tuesday SPE downed ASP 30-21 with George Limbach and George Christian leading the way with 11 and 7 points respectively. KDR ran away from CP beating them 34-23. Don Swenor had 8 points and Bruce Byers 7 to pace the Cowboy scorers.

Theta Chi handed ATO its first loss of the season coming out on

the long end of a 45-40 score. Dave McKissock racked up 14 points and team mate "Ace" Brown added 12 more for the winning cause. Art Johnston's 8 points and Bob "Mr. Green Mountain" Gallagher with 7 paced DU to a 28-22 win over the Neutrals in Tuesday's final game.

Bob Kelly hit for 17 points for CP but it still was not enough to win as the Neutrals won the Wednesday night game 47-33. Dave Pritchard hit for 18 for the winners. Dick Makin's 14 points paced the Dekes to a thrilling 41-39 victory over KDR. Sig Ep took another close one on the adjoining court 26-24, Theta Chi being the unwilling victim. Coach "Hoot" Westcott was good for 13 markers. Gardner Wood got his PKT eagers "up" for their game against DU and walked off the court with a 27-23 victory. Coach "Spec Shea" Wood had 7 points to share scoring honors with George Barker.

ASP ran over CP by a 30-17 score to start off Friday's activity. Bob Gleason led the scorers with 10 points. Theta Chi pulled one out of the fire beating KDR in an overtime tilt, 27-23. Den Priefler and Dave McKissock each were good for 6 points to lead TC scorers. ATO, led by Art Goldberg's 14 points defeated PKT 33-26. In Friday night's final game SPE beat DU 26-17. Hoot Westcott's 6 points were tops for the Sig Ep scorers.

CLARKSON MIDDLEBURY

First Line		Second Line		Third Line		Defense	
Moore	C	Smith		Siddall	C	McKnight	
McCue	RW	Cooney		Voanette	RW	Carey	
Brown	LW	Marshall		Ziebarth	LW	Kunzmann	
Porter	C	O'Keefe		Drummond	RD	Menard	
Meeker	RW	Binning		Chovinard	LD	Binning	
Gutzmann	LW	Jennings		Mietz	Goal	Hart	

Library Stacks

New books received by the library this week include: "Christmas Eve" by Cooke, "Stephen Crane" by Crane, "Songs Everyone Should Know" by Johnson, "Town Father" by Lee, "Hemingway" by Baker, and "Indian Miniatures at the Time of the Mongols" by Sitting Bull.

Young Binning



Photo By Dick Cohen

LITTLE DYNAMITE - Mac Binning, right wing of the Midd sextet has sunk five goals so far this season to make himself a double threat along with the other frosh of the second line, Ron O'Keefe.

FRAT BASKETBALL (Standings)

TEAMS	W	L
ATO	4	1
SPE	4	1
PKT	3	2
TC	3	2
DKE	2	2
NEUT.	2	2
KDR	2	3
DU	1	4
ASP	1	4
CP	1	4

A. C. Bass

(Continued from Page 4)
instead on football. Since his versed this status, and now limits his sports activities to basketball. He played with the freshman grid-ders three years ago, but caught on with the Panther basketballers during the last part of the 1950 season, and since then has been a basketball player exclusively. Art is a junior and is 6'1". His conservative, steady play make him a valuable man on the Lupien quintet, and figure to place him in a prominent spot on the '54 squad as well.

TRIBUNE LAUDS ARTIFICIAL ICE - For those still interested in the aspects of artificial ice at Middlebury there is a very informative feature story in the sports section of the Herald Tribune's Sunday edition (Feb. 8). Don't miss it!

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Dartmouth Wins

(Continued from Page 4)
barely edging Ireland who placed third. That man Miller finished in fourth spot, with Doug Burden right on his heels. Gale Shaw's tenth place gave Midd four out of the first ten places.

Goodwin Third

In winning the jump, Miller combined leaps of 126 and 125 feet for a point total of 217.8. He was followed by Basette, also of Dartmouth who, although he outdistanced Miller in both jumps, fell down on form. Goodwin gave Midd third place with a 208.6 total, and Ireland's 206.8 was good for fifth place. Midd's chances in the jump were seriously hampered when both Les Streeter and Gordie Ulmer fell twice.

The order of finish of the first five teams and their point totals were as follows: Dartmouth - 588.7, Middlebury - 575.1, Vermont - 523.0,

New Hampshire - 521.8, and St. Lawrence - 501.1. The skimeister award, for the best all-around performance in the meet went, of course, to Ralph Miller of Dartmouth.

Clarkson

(Continued from Page 4)

scoring punch, Clarkson this year has been hurt most by the lack of an outstanding goalie. On the lines the men to watch are Doug Brown and Al Siddall. Brown was practically a one-man team against Middlebury last year, he scored five goals. Captain Bill Drummond is the top Clarkson defenseman and he will probably be backed up by Dutch Mietz, who started last season as regular goalie.

Clarkson is up for tonight's game as a victory will put them in the running for the Tri-State League lead. They lost to St. Lawrence last month and must get by Middlebury tonight to pull within range of the Larries and R. P. I.

Springfield 13-4

(Continued from Page 4)

4. Marshall (Smith) 10:00
5. Marshall (Unassisted) 11:25
6. Menard (Kunzmann) 14:20
7. O'Keefe (M. Binning) 18:25
- Second Period —
8. M. Binning (O'Keefe) 2:58
9. O'Keefe (Jennings) 9:32
- Third Period —
10. M. Binning (O'Keefe) 3:25
11. O'Keefe (Unassisted) 4:45
12. Carey (Bouvier) 13:00
13. Carey (D. Binning) 13:20

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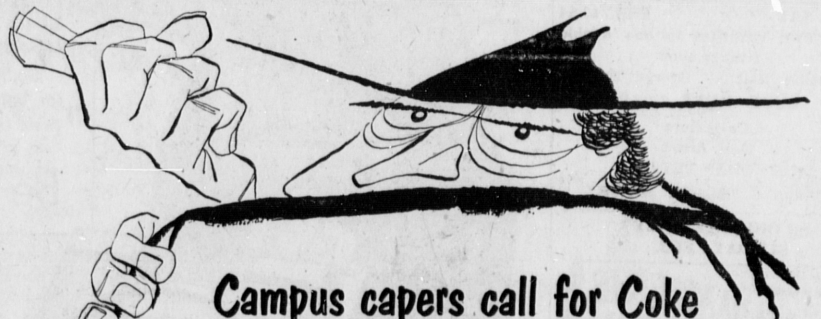
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Midd Drifts

Members of the sociology, physics, and religion departments will be guests of the Mortar Board - Waubunakee sponsored Coffee Hour at 4:30 Friday, February 13, in the South Lounge.

Twenty Elihu Root - Samuel Tilden Scholarships with values of \$6,600 and leading to the LL.B. degree in N.Y.U. School of Law will be awarded on a competitive basis, two from each of the ten Federal Judicial Circuits. Further information is in the CAMPUS office.

Junior women elected two new officers at a recent meeting. New vice president is Maureen Kane and secretary, Mary Moreau.

Dr. Harry Philpott, Dean of Religious Life at Stephens College, Columbia, Mo., will preach at junior-senior chapel on Sunday, February 15. There will be no required chapel on February 22, Carnival Sunday.

Pinned during the past week-end were Wendell Smith '53 and Martha Page '55; and Robert Johnson '54 and Janet Gray '54.

Those desiring IFC admission cards for Carnival should contact IFC representatives. The cards will be required at fraternity parties and other events during carnival.

The waiters of Upper Gifford nearly dropped their trays this week when they averaged up their grades for the semester. As a result of an

average of 83 per cent among these sturdy hash slingers, a challenge is issued to any other groups, including women, on campus. A spokesman for the group stated, "Our next step is Phi Beta." No other waiters in Gifford can make that statement.

Martin Gray '53 will judge the queen candidates at the Tilton Academy Winter Carnival this weekend. Gray stated that personal preference would not enter into his judgment. "I will be objective in all respects," he said.

The following events have been scheduled on the social calendar for the second semester: John Jay ski movie at Middlebury High School, February 13; Winter Carnival, February 19-21; American International College debate, February 28; French Club Formal, March 7; Dance Club spring program, March 12-13; Handel's "Elijah" presented by the Freshman Choir, March 15; Middlebury Conference, March 20-22; DePaur's Infantry Chorus, March 27; Fife Memorial Lecture, April 17; Junior - Weekend, April 24-26; Charles Laughton program, May 8.

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Assembly

(Continued from Page 1)

Casa Espanola: Carol Hawkins '55, house president, Malinda Collison '55. Chateau: Jean d'Este '54, house president, Catherine Weeks '54, Barbara Skillin '55, Allison Knowles '55, Mary Hickcox '56. Forest East: Phyllis Mercaldi '53, house president, Barbara Butler '53, Elizabeth Cushman '53, Barbara Holme '53, Martha Ladd '53, and Janet Schonger '53.

Forest West: Virginia Reynolds '53, house president, Margaret Davidson '53, Marjorie McCallum '53, Faith Nielson '53, Lucia Thwaites '53, Jeanne Knapp '55. Hillcrest: Jane Pope '54, house president, Barbara Hamman '55, Lois Matthews '55. Homestead: Carlene

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Snyder '55, house president.

Pearsons: Doris Sturtevant '54, house president, Marguerite Brown '54. Sheila Collins '54, Mary Jane Montgomery '54, Marion Thompson '54, Patricia Gibbs '55, Jane Reynolds '55. Porter House: Sally Wirth '55, house president, Rosina Chapin '55. Willard: Tinka Risk '54, house president, Catherine Smith '55.

Artificial Ice

Continued from Page 1
for Middlebury to follow suit if the competition is to be met. At present Middlebury ranks as a leader in winter sports due to the records of its ski and hockey teams. In order to maintain this leadership in sports which seem natural to the Middlebury environment, facilities in hockey must be matched with facilities in skiing which are tops on the collegiate level.

Ice Show

Continued from Page 1
New York State competitions.

Mary Lou King has been a member of the Washington (D.C.) Theatre Skating Club for six years. When competing in the National Skating Contest of the U. S., her group of four placed second. She won the Washington solo contest in 1950, and has placed in several other important contests. Joan Rehe, a member of the U. S. Figure Skating Association, has been taking lessons for five years.

The program consists of six solos, four choruses, two duets, three trios, and the finale. The first number, "Lullaby of Broadway," will be staged on the street outside of the little theatre. The rest will take place on the vaudeville stage inside the theatre. Among the numbers are "Cocktails for Three," a bathing beauty contest.

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If I went hunting with a dog,
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But when I'm choosing cigarettes,
It's Luckies 'cause they're better!

Richard W. Hess
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Nothing no, nothing beats better taste

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A model sleek and debonair
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For cleaner, smoother, fresher taste,
She chooses Lucky Strikes!

John J. Knobloch, Jr.
University of Pittsburgh

**COLLEGE STUDENTS PREFER LUCKIES
IN NATION-WIDE SURVEY!**

Nation-wide survey based on actual student interviews in 80 leading colleges reveals more smokers prefer Luckies than any other cigarette by a wide margin. No. 1 reason—Luckies' better taste. Survey also shows Lucky Strike gained far more smokers in these colleges than the nation's two other principal brands combined.

PRODUCT OF *The American Tobacco Company* AMERICA'S LEADING MANUFACTURER OF CIGARETTES